

W O L F
C I N E M A

TXF Projector Series January 2019

Theater Extreme

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TXF-2300
"TheaterExtreme"
UHD/4K
Home Cinema
Projector





TXF-2300 "Theater Extreme" UHD/4K Home Cinema Projector

Imagine owning one of the world's finest UHD/4K home cinema projectors, one that casts razor sharp, color accurate, truly breathtaking images from favorite sources – including those from the latest 4K sources embedded with HDR and Hybrid Log Gamma expanded dynamic range cues! The choice of many enthusiasts will no doubt be Wolf Cinema's TXF-2300, a newly designed native 4K projector that outperforms other units twice its price. One of the latest editions in our Theater Extreme series, the TXF-2300 is built around the latest 0.69-inch UHD/4k three chip D-ILA® [Direct Drive Image Light Amplifier] devices, resulting in a projector that is eminently suitable for screens up to 16' in width. The engine is particularly well adapted for 2.35:1 ultra-widescreen CinemaScope® installations, as our VariScope™ lens focus/zoom/shift memory system helps one choose the right selection to fit within the screen. The optics are of an all-glass design, with 7-elements/15 group structure to maintain fidelity throughout the focal range. Lastly, the aluminum and steel chassis helps dissipate heat far better than other plastic designs, enabling our team to push the unit's performance to maximum levels without risking thermal failure.

Our optional 4K video processors – ProScaler MK IV or MK VI – can serve as the centerpiece for one's entire 4K ecosystem. Multiple 18Gbps HDMI 4K60p inputs and outputs ensure the very best picture from all your favorite SD, HD and Ultra HD [4K] video sources.



- Advanced high contrast, UHD/4K D-ILA® three-chip home cinema projector
- Native 4K D-ILA® home cinema projector – 0.69 inch diagonal, three-chip light engine @ 4096 x 2160 resolution
- Displays 4K signals at 4K60p, 4:4:4, plus HDR10 [High Dynamic Range] and Hybrid Log Gamma imaging capabilities
- VariScope™ lens memory system for multiple film aspect ratio viewing on constant height CinemaScope® screens
- New long-life 265W lamp, 4500 hours [Normal]
- Optimized thermal design for extended system performance and lamp life
- 2000 ANSI, ~900,000:1 CR performance [Dynamic]
- Extended range primary lens: 1.45:1 to 2.78:1 TD [1.45:1 to 2.10:1 TD in VariScope mode]
- Hand calibrated for 2D and 3D viewing excellence
- Dual 18Gbps HDMI 2.0 inputs with full HDCP 2.2 compatibility
- IR Remote Control plus LAN and RS-232 system control
- Elegant all-metal black anodized cabinet for improved thermal coefficients throughout
- Optional RF [Radio-frequency] 3D starter packs [includes special 3D signal emitter and two sets of active glasses; additional glasses available separately]

